

Iconography of Harm: what's the harm of community arts? **Icon ideas in red**

Governmentality

- Paternalistic gatekeeping (to 'protect' the interests of community) = **gatekeeper / gate**
- Reporting only on positive outcomes = **smiley face / love heart?**
- Power relations in Eval - funders only ask for good news, the funded fearful of defunding if share negative value = **shush finger on lips, blind folded justice, wink wink**
- No negative value (take only appreciative and affirmative approach) = **no truth sign**
- Smokescreen for right wing government agenda (development) = **magic wand, syringe/opiate**
- Overly affirmative participation ('token' participation by marginal groups) = **black/white handshake**
- Ghettoization of community issues ('too hard basket') = **waste paper basket**
- Grouping of difference as 'other' ('all disadvantaged have some concerns') = row of

paper cutout people with one being separate

- Difference within communities squashed = **cookie cutter template**
- Social engineering - create the perfect citizen - participating in the right way) = **test tube person, one-way sign**
- Not listening/ noise creation, voice poverty = **face with headphones and shut eyes?**

Representation

- Story theft¹ = **masked thief with head on 'others' head, camera, vaccum cleaner**
- Appropriation of creative methods and voices = **boomerang, a street sign named desire**
- Censorship or pacifying strong voices = **'happy' stamp blocking out text, page with lots of blacked out text**
- Extending stigma = **flies in face, poverty is cut badge**
- Creating spectacle when taken out of context = **commedia del'arte theatre masks**
- Speaking on behalf of others = **soapboxing, megaphone**
- Archetypes, stereotypes = **black and white squares?**
- Identity problem for art = **question mark???** [no idea what Marnie meant with this]

¹ Kuddell, C. and Lyons-Reid, J. Get off my Back: an opinion piece, http://www.australiacouncil.gov.au/art/forms/community-partnerships/opinion_piece accessed August 26, 2013.

- Hollywood aspirations for non-artist participants = **winner no.1 ribbon, Oscar Emmy trophy**
- Art subjectivity and categories = **high art low art, is this art? Poor cousin, magnifying glass**
- Fake diversity = **rows of dots with one black same size, anything that is not confronting, stuff we like and can assimilate/ appropriate**
- Loss of cultural abilities = **pacifier, spoon-fed, all-day sucker lolly, if CACD artist does it for you and tells you what is culturally accepted, you may stop practicing your own culture**
- Ownership: moral/ legal = **who owns the representation - series of Andy Warhol copyright signs**
- Stereotypes exploiting individuals/communities archetypes = **ethno drum, foot prints in sand**

Colonial Development

- Can duplicate or further entrench the very inequities we seek to change = **road to hell is paved with best intentions, good will achieves opposite outcome, band-aid**
- Cultural assumptions = **pink blue, image of a brain with ridiculous intelligence markers eg smart blue eyes, engineer blond**
- Participation does not impact outcomes = **hands on jail bars**
- Creating dependence - no self determination or capacity realized = **mother and child crossing road sign**
- FIFO fly in fly out workers (like mining companies) have no local relationships = **parachute**
- Intention for change = **small change, a few coins**
- People need art/ art is good/ art saves lives in front of other local priorities = **art ambulance, statue with finger pointing?**

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- False narratives of growth over short term = **graphic chart chart with exaggerated growth curve**
- Paternalization = **knowing better, mortar board, bow tie, cigar**
- Short term thinking = **quick fix, speed, super glue tube**
- Assumption that poor people need art and refinement = **betterment, refinement, ballet dancer, stack of books, glass of champagne**
- We discover then destroy = **backpack, tallship, telescope**
- Big promises and big expectations = **big distorted fish [that got away...], towers of coins, ruler**

Role of the Artist

- Co-opted for government ends = **puppet on strings**
- Self harm and boundaries = **fragile symbol**
- Risk taking behaviour (drugs/ alcohol) = **coping mechanisms, tight rope walking/ balance act**
- Lack of professional supervision = **falling off a cliff pictogram**
- Lack of training = **training wheels, tricycle, teddy bear, ABCD chart, cowboy on horse rearing up, bravado, cowboy hat**
- Isolation = **small island with palm tree**
- Workers rights/ labour issues/ underpaid = **few coins, coin-operated artist robot, think of something better please...**
- Autonomy = **mountaineer at summit/ top of mountain**
- Alienation and disillusionment = **UFO or alien creature**
- Trauma/ vicarious trauma/re-trauma =

shark icon, bandage on head

- Bad art/ mediocrity = **stick figure, framed word 'art'**
- Low expectations = **they cant do any better, crayons, hand on head, sand castle**
- Mis-Managing: skills/ emotions/ roles = **male/female toilet sign**

Duty of Care and Consent

- Physical harm = **Axe, knife, tomahawk, gun, hammer**
- Emotional harm = **close up of tear**
- Risk assessment not compatible with creative assessment = **nuclear sign, toxic hazard sign**
- Vicarious trauma/re-trauma = **thunderbolt from dark cloud, 5 t weight**
- Communities form and create regardless = **flower growing out of crack in pavement, graffiti**
- Overly paternalistic about duty of care = **3 locks on the door**