

Typology of Harm: what's the harm of community arts?

Office – governmentality –

Tokenism - double speak

- **49 Strategist:** Grouping of difference as 'other' ('all disadvantage have some concerns')
- **44 Magician:** Reporting only on positive outcomes
Smokescreen for right wing government agenda (development)
- **39 Gatekeeper:** Paternalistic gatekeeping (to 'protect' the interests of community)
- **34 Engineer:** Social engineering – create perfect citizen – participating the right way)
- **29 Manager:** No negative value (take only appreciative and affirmative approach)
- **24 Networker:** Not listening/ noise creation, voice poverty
- **19 Analyst:** Difference within communities squashed
- **14 Janitor:** Ghettoization of community issues ('too hard basket')
- **09 Clerk:** Overly affirmative participation ('token' participation by marginal groups)
- **04 Researcher:** Power relations in Eval - funders only ask for good, funded fearful of defunding if share negative value

Ad Agency – representation

Exploitation of dreams – silencing, destruction of hope

- **48 Curator:** Censorship or pacifying strong voices
- **43 Producer:** Story theft¹
- **38 Lawyer:** Ownership: moral/ legal
- **33 Entertainer:** Extending stigma. Creating spectacle when taken out of context
- **28 Spokesperson:** Speaking on behalf of others
- **23 Agent:** Hollywood aspirations for non-artist participants
- **18 Caterer:** Identity problem for art
- **13 Prop Master:** Fake diversity. Stereotypes exploiting individuals/communities archetypes
- **08 Cool Hunter:** Appropriation of creative methods and voices
- **03 Art Critic:** Art subjectivity and categories

¹ Kuddell, C. and Lyons-Reid, J. Get off my Back: an opinion piece, http://www.australiacouncil.gov.au/art-forms/community-partnerships/opinion_piece accessed August 26, 2013.

Colony – colonial development

Creating dependencies, elevating

- **47 Guardian:** Can duplicate or further entrench the very inequities we seek to change. Paternalization
- **42 Missionary:** Good Intention for change
- **37 Merchant:** False narratives of growth over short term
- **32 Peacekeeper:** Big promises and big expectations. FIFO artists (no local relationships)
- **27 Publican:** Short term thinking
- **22 Botanist:** Cultural assumptions
- **17 Paramedic:** Participation does not impact outcomes. People need art/ art is good/ art saves lives in from of other local priorities
- **12 Nanny:** Creating dependence - no self determination or capacity realized. Assumption that poor people need art and refinement. Loss of cultural abilities
- **07 Tourist:** We discover then destroy
- **02 Expat:** entitlement

Bootcamp - role of the artist

Lower expectations, coopting

- **46 Commander:** Co-opted for government ends. Mismanaging: skills/ emotions/ roles
- **41 Coach:** power + group dynamics
- **36 Medallist:** Workers rights/ labour issues/ underpaid, one man band
- **31 Artiste:** Alienation and disillusionment, autonomy
- **26 Veteran:** Self harm and lack of boundaries
- **21 Mascot:** Bad art/ mediocrity. Lowering expectations
- **16 Groupie:** Mistaken identity, wanting/ needing to belong in community
- **11 Larrikin:** Risk taking behaviour (drugs/ alcohol). Lack of professional supervision, Lack of training
- **06: Gymnast**
- **01 Benched:** Disgruntled, defunded, isolated

First Aid Tent: duty of care

Risk mgmt, servicing trauma

- **45 Police:** lack of group dynamic, enforcer of rules, stickler
- **40 Therapist:** Emotional harm
- **35 Doctor:** Self-importance of CACD. Communities form and create regardless
- **30 Witness:** Vicarious trauma/re-traumatize for sake of art
- **25 OHS Officer:** Physical harm, due process
- **20 Hygienist:** Risk assessment not compatible with creative
- **15 Nurse:** Overly paternalistic about duty of care
- **10 Bystander:** informer
- **05 Injured:** frustration, out my hands, lack of negotiation
- **00 Donor**
- **00 Joker:** Or not?