

Typical Feature Post Production Schedule								
	Shooting	Pix Editing	Music	Sound	Opticals	CGI	Studio/Publicity	W/E
Prep 1								1/10
Prep 2	Screens		Playback?			Playback		1/17
Prod 1	START	START				Playback	STILLS/etc.	1/24
Prod 2		Scenes				Playback		1/31
Prod 3		Scenes	TEMP			Playback		2/7
Prod 4		Scenes				Playback		2/14
Prod 5		Scenes				Create		2/21
Prod 6		Scenes						2/28
Prod 7		Sequences						3/7
Prod 8		Sequences						3/14
Prod 9		Sequences						3/21
Prod 10		Sequences						3/28
Prod 11		Sequences						4/4
Prod 12		Reels						4/11
Prod 13		Reels						4/18
Prod 14	WRAP	Reels						4/25
Post 1		Editors Cut						5/2
Post 2		Dir Cut Starts						5/9
Post 3								5/16
Post 4								5/23
Post 5								5/30
Post 6		Screen 1						6/6
Post 7								6/13
Post 8		Screen 2						6/20
Post 9			MX Ed on/off					6/27
Post 10		Screen 3						7/4
Post 11		Dir Cut Ends						7/11
Post 12		Producer Cut Starts						7/18
Post 13		Preview 1						7/25
Post 14		Preview 2	Composer?					8/1
Post 15	Reshoots	Producer Cut Ends			Opticals			8/8
Post 16		Studio Cut Preview 1					Trailer Prep	8/15
Post 17		Preview 2	Composer?					8/22

Post 18		Preview 3						8/29
Post 19		Studio Cut Ends <b>LOCK!!</b>						9/5
Post 20		SPOT/EDLs/Tapes	SPOT	SPOT				9/12
Post 21		Neg Cut						9/19
Post 22		Neg Cut		Foley				9/26
Post 23		Patch Neg Cut		ADR/Foley	Titles??			10/3
Post 24		Neg Cut/Timing Screen		Cut ADR				10/10
Post 25				PRE-DUBS				10/17
Post 26		1st Answer Print/NC	Record/cut	PRE-DUBS				10/24
Post 27		2nd Answer Print/NC	Cut music	DUBB				10/31
Post 28		3rd AP		DUBB		Finish CGI		11/7
Post 29		4th AP/Paper Cut		DUBB			MX Delivery	11/14
Post 30		<b>Married Answer Print</b>		Optical Snd				11/21
Post 31		IP/Lo-Con						11/28
Post 32		Video/Release <b>WRAP!!</b>						12/5